

# Nick Main

## Composer, Countertenor, Baritone, Poet



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[www.nickmainmusic.com](http://www.nickmainmusic.com)

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### EDUCATION / TRAINING

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<p>Taideyliopisto Sibelius-Akatemia</p> <ul style="list-style-type: none"> <li>▪ Composition: Riikka Talvitie (2021-current)</li> <li>▪ Voice: Hannu Niemelä (2021-current)</li> <li>▪ Piano: Mioko Yokoyama (2021-current)</li> </ul> <p>The New School / Mannes School of Music</p> <ul style="list-style-type: none"> <li>▪ Composition: David T. Little (2018-19), Huang Ruo (2019-20), Lisa Bielawa (2020-21), Katherine Balch (2020-21)</li> <li>▪ Voice: Stephen Powell (2018-20)</li> <li>▪ Piano: Marilyn Groves (2020-21)</li> <li>▪ Poetry: Richard Tayson (2018), Dave Johnson (2019)</li> </ul> <p>Composers and Schools in Concert: Victor Salvo Music Composition Scholarship</p> <ul style="list-style-type: none"> <li>▪ Mentorship with Kurt Rohde and reading with Left Coast Chamber Ensemble</li> </ul> <p>Crowden's John Adams Young Composers Program</p> <ul style="list-style-type: none"> <li>▪ Arkadi Serper (2014-16), Dan Becker (2017-18, 2020-21), John Adams (2017-18, 2020)</li> </ul> <p>Ruth Asawa San Francisco School of the Arts – Vocal Department</p> <ul style="list-style-type: none"> <li>▪ Performed as Papageno in an English production of <i>The Magic Flute</i></li> </ul> <p>Bay Area Vocal Academy</p> <ul style="list-style-type: none"> <li>▪ Rhoslyn Jones, Justin Montigne; master classes with Nicholas Phan &amp; Heidi Melton</li> <li>▪ Performed as Ruggiero in a production of <i>Alcina</i></li> </ul> <p>Pacific Boychoir Academy</p> <ul style="list-style-type: none"> <li>▪ Student chaperone on three younger ensemble tours to Appalachia 2014, Monterey 2015, CO-WY-UT 2015. ensured students' safety, worked with faculty to organize events and help out with various tasks.</li> <li>▪ 2014-16: Served as a 'lead boy', a student leader designated to be a role model as well as organized and made sure students were safe and engaged on campus, at concerts and choir retreats, and on tours.</li> </ul>	<p>in progress M.M. in Music Composition</p> <p>2018-20</p> <p>Spring 2018</p> <p>2014-18</p> <p>2015-18</p> <p>2016-17</p> <p>2010-16</p>	<p>2021-current</p>
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### COMPOSITION TEACHERS

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Riikka Talvitie	2021-current
Lisa Bielawa	2020-21
Katherine Balch	2020-21
Preben Antonsen	2019-21
Stephen Main (no relation)	2017-18, 2021
Dan Becker	2017-18, 2020
John Adams	2017-18, 2020
Huang Ruo	2019-20
David T. Little	2018-19

Kurt Rohde	2018
Arkadi Serper	2014-16

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### VOICE TEACHERS

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Hannu Niemelä	2021-current
Samuel Faustine	2016-18, 2020-21
Kamel Boutros	2018-20
Stephen Powell	2018-20
Marcelle Dronkers	2014-15

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## FESTIVALS, SEASONAL PROGRAMS, WORKSHOPS

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Vienna Summer Music Festival	2022
Musaics of the Bay Winter Residency Program	2022
highSCORE Festival	2021
Del Mar International Composers Symposium	2021
▪ Jordan Kuspa & Juri Seo	
Fresh Squeezed Opera Vocal Lab (as composer)	2021
The Walden School: Creative Musicians Retreat	2019, 2020
▪ master classes with George Lewis, Lisa Bielawa, and Marcos Balter	2021
Boston University Tanglewood Institute	2018
▪ Composition: Martin Amlin, Justin Casinghino; master classes with Nico Muhly & David Hertzberg	
▪ Voice: Brian Major	
Crowden's John Adams Young Composers Program: Summer Workshop	2017
▪ Samuel Adams	
The Walden School: Young Musicians Program	2016

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## ENSEMBLES & ORGANIZATIONS

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Korvat Auki	<a href="http://korvatauki.net">korvatauki.net</a>	2021-current
Musaics of the Bay	<a href="http://www.musaics.org">www.musaics.org</a>	2020-current
▪ Junior Advisory Council member (2021-current)		
The Glassbox Collective	<a href="http://www.glassboxcollective.org">www.glassboxcollective.org</a>	2019
▪ Was the only undergraduate on a board that organized an event at Carnegie Hall		
Lamplighters Music Theatre	<a href="http://www.lamplighters.org">www.lamplighters.org</a>	2017, 2019
▪ Performed in productions of <i>The Yeomen of the Guard</i> (2017) and <i>H.M.S. Pinafore</i> (2019)		
Piedmont Community Church		2017-18
▪ Sang as a frequent soloist for services and weekly as a member of the choir for a year		
San Francisco Youth Chamber Orchestra		2016-17
▪ Sang as a soloist in several concerts, including Monteverdi's <i>Vespers of 1610</i> , a concert version of <i>Le Nozze de Figaro</i> , and Ligeti's <i>Nonsense Madrigals</i> under the baton of Euan Shields, director		
Formerly Known as Classical		2017
▪ Directed an ensemble of students to put on new music concerts across San Francisco		
▪ Sang in a performance of David Lang's <i>Death Speaks</i>		

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## COMMISSIONS & AWARDS

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Music International Grand Prix – Original Composition, finalist	2022
ASCAP Morton Gould Award, finalist	2019, 2021
Panacea Duo “The Romantic Spring” Commission	2021
Musaics of the Bay Luc Tuymans Concert Exhibition Commission	2021
Musaics of the Bay “Stay-at-Home Symposium” Commission (+featured on KALW radio)	2020
Ruth Asawa SF School of the Arts: Ed Williams Award for Exceptional Creativity in Music	2018
Victor Salvo Music Composition Scholarship	2018
Pacific Boychoir Commitment Award	2015
Pacific Boychoir Musicianship Award	2013

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## SELECTED PROJECTS & OTHER WORK EXPERIENCE

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FRONT International Triennial	<a href="http://www.frontart.org">www.frontart.org</a>	2022
<ul style="list-style-type: none"><li>▪ Helped multimedia artists Lenka Clayton and Phillip Andrew Lewis realize a choral work for a sound installation involving over 500 singers to be presented at the FRONT Triennial. Provided musical know-how and created a score.</li></ul>		
Julia Morgan School for Girls <i>IT Specialist</i>	<a href="http://www.juliamorganschool.org">www.juliamorganschool.org</a>	2020-21
Music Theory and English Tutoring		2020-21
<ul style="list-style-type: none"><li>▪ Tutored high school students from Beijing; prepared for auditions and transition to American music conservatory</li></ul>		
Crowden Music Center <i>Guest Lecturer, Singer, Camp Counselor</i>	<a href="http://www.crowden.org">www.crowden.org</a>	2019